THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 991 *Wednesday, Feb.* 2, 1825. *Price* 1*d.*

Covent Garden Theatre.

In the Opera of *Native Land* last night, Miss Paton, Miss M. Tree, Miss Love, and Mr. Sinclair, supported their several portions of the music excellently. Miss Paton's bravura in the last scene of the second act was given with much brilliancy and effect. Her song accompanied by herself on the harp was beautifully executed, and she received much applause. Mr. Sinclair was encored in his first song, and in his narrative song which he sang in a very striking manner. Mr. Fawcett and Miss Love made the audience laugh heartily in the scene where he appears with his body on the "reduced list." The Pantomime followed.—There was an excellent house.

Miss Foote appears on Saturday next in the character of *Letitia Hardy*, in the Comedy of *The Bell's Statagem*. This character affords room for the greatest versatility of talent. This young lady's history having been laid open to the public, we believe there is but one opinion that she is worthy of that support from a generous audience, which the weakness of too confiding youth, insufficiently guided by its natural protectors, cannot form a bar too.

Drury Lane Theatre.

Another performacne of *Der Freischutz* and the Pantomime, was attended by a numerous audience, who were particularly gratified with the fine music of Weber. The "Chorus of Huntsmen," and "Rosy, wine," by Mr. Horn were encored.

Mr. Kean—We have been utterly astonished at the unfair report of the proceedings at Drury Lane, on Monday evening, given in *The Times* of yesterday. It states a hundred things that are either exaggerated, coloured to suit their party-purpose, or utterly false.—That Paper as well as *The Courier*, pretend not to comprehend the last sentence in Kean's address—"I hope that this persecution will never reach foreign annals." At a moment of such agitation, some obscurity of expression is pardonable; but, to our understanding, it is obvious Mr. Kean meant, that, he hoped the persecution he was enduring here would not be extended to him in Foreign Countries. We repeat our opinion on this case stated in our Monday's paper, that the *Newspapers* which first wantonly published Mr. Kean's correspondence, and thus gave general notoriety to a matter that belonged

to a private quarrel, have *no right* to persecute Mr. Kean for appearing on the stage because of the subject-matter of his letters. The Public who *had the right* of shewing in *the Theatre*, their disapprobation, have shewn it—the chastisement has been severe—his apology has been accepted, and an immense majority has sealed his pardon. *The Times* pretends that Mr. Kean has made *no apology*.—Now, is not this cruel effrontery? Kean stated in his address on his second appearance, most humbly stated, that he could not attempt to enter on his defence, and consigned his professional hopes to the protection of his audiences. Was not this the very substance of his address? and what more can a just critic, or a humane moralist demand?

SURREY.—Last evening this Theatre was most respectably attended, and the performers exerted themselves with considerable effect, particularly Mr. Gallott, who performed the character of *Jack Junck*, in *The Floating Beacon*: he was encored in his Hornpipe, which he executed truly characteristic of a British tar.

OLYMPIC.—Last night, Mrs. Baker made her second appearance in the pleasant little piece called *A Wife's First Lesson.*

There is to be another Grand Masquerade and Carnival on Monday, Feb. 14, at the Argyll Rooms, under the patronage of several Noblemen.—Mr. Charles Wright is to supply the Wines, &c.

At the Ballina Theatre, on Friday night last, a row occured which had threatened to be very serious in its consequences. Three cheers were proposed from the gallery for the "Brave O'Connell." This proposal not being received with all the unanimity that was expected, gave rise to some angry feelings that ended in violent uproar, during which the passing and repassing of the contending parties caused the gallery to come down, with a terrfic crush; the effect of this catastrophe on the female part of the audience may be well imagined; the ladies flew from the boxes to the stage, for refuge, and it was long ere order could be restored.—*British Press.*

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park. Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possessesvery great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 10 till 4.—Evening ditto, at 7 and hrlf past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening, will be performed the Opera of

CLARI;

Or, the Maid of Milan.

The Duke Vivaldi, Mr T. P. COOKE,
Page, Master LONGHURST, Claudio, Mr HENRY,
Rolamo, (Father to Clari) Mr FAWCETT,
Nimpedo, Mr MEADOWS, Jocoso, Mr DURUSET,
Geronio, Mr KEELEY,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY.
Clari, Miss M. TREE,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.
Fidalma, Mrs VINING.

CHARACTERS IN THE EPISODE.

Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN.
Leoda, Miss HENRY, Wife of Pelegrino, Mrs Pearce.

After which, the Comedy of

Charles the Second;

Or, the Merry Monarch.

King Charles the Second, Mr C. KEMBLE,
Copp, Mr FAWCETT,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester, Mr JONES,
Mary, (Copp's Niece,) Miss M. T R E E.
Lady Clara, Mrs FAUCIT,

To conclude with, a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Mayflower, (afterwards Columbine) Miss ROMER.

To-morrow, The School for Scandal.

XUM

Theatre Royal, Drury Lane.

This Evening, a new Opera, called

The Fall of Algiers.

Orasmin, [a Bey of Algiers] Mr SAPIO,
Admiral Rockwardine, Mr TRREY,
Algernon, Mr HORN, Cogi, Mr GATTIE,
Timothy Tourist, Mr HARLEY,
Mahmoud, Mr BROWNE, Omar, Mr COMER,
Lieutenant Hartley, Mr MERCER,
Selim, Mr HOWELL, Slave, Mr WEBSTER,
Ben Brown, Mr O. SMITH,

Amanda, Miss GRADDON, Zaida, Miss NICOLL,
Lauretta, Miss STEPHENS, Almaide, Miss CARR.

Dancers—Mrs Corri, Miss Barnett, &c.

SCENERY.

The Gardens of the Bey—Grand Saloon in the Palace.—Moresco Landscape.—Seraglio Grounds and Kiosk.—Distant View of Algiers. Hall in Palace, and View of the Harbour—Algiers after the Bombardment.

After which a New Ballet, called

The Rossignol;

Or, the Bird in the Bush.

The Principal Dancers, Mr & Mrs NOBLE.

To conclude with, a Grand Comic Pantomime, called

Harlequin AND THE *Talking Bird,*

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alfdor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumlum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tic, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

To-morrow, Der Freischutz.